PRINTING ON CANVAS

I have a Canon IPF8300S waterbased machine and need to produce an image on canvas. I decided to use Coala polycotton canvas as it was of superior quality to the cheap polyester canvas's on the market but was nowhere near the price of the top end cotton fine art canvas's and seemed the best fit for this job.

I printed the image through the windows driver and tried various different canvas settings (and even some paper ones too) to find the best profile that worked. I settled on the canvas matte which had great true colour replication and had didn't slow the machine down at all.

Once printed I guillotine cut the images and the canvas cut perfectly with no fraying or snagging.

One recommendation I would offer is that you cut the material manually from the machine as my particular machine was inconsistent and often had a corner still attached. I would imagine a sizeable job with numerous cuts would reduce the life span of the cutting blade in the machine.

Submitted by The Digital Academy