

Description:-

- One-side cast coated boards in a selection of eye-catching colours, metallics and pearl effects. Super smooth and mirror gloss surface, along with excellent stiffness and bulk..

Compatibility:-

- Suitable for Offset Litho, Offset Litho UV, gravure, flexography, Letterpress & screen printing. See full details on page 2.
- Compatible with embossing, foil blocking, thermography. See full details on Page 3

Applications:-

- Luxury packaging
- Brochures
- Covers and presentation folders
- Business cards, invitations
- Invitations, Tags & tickets

Properties :-

Colours	Units	+/-	115 g/m2	250 g/m2	350 g/m2
Basis weight ISO 536	g/m2	5%		250	
Caliper ISO 534 µm	µm	5%		293	
Bulk ISO 534 cm3/g	cm3/g	-		1,2	
Moisture Content ISO 287	%	1		5	
L&W Stiffness MD (15°/50mm) ISO 2493	mN	>		140	
L&W Stiffness CD (15°/50mm) ISO 2493	mN	>		70	
Blue on Black	Units	+/-	115 g/m2	250 g/m2	350 g/m2
Basis weight ISO 536	g/m2	5%		250	
Caliper ISO 534 µm	µm	5%		293	
Bulk ISO 534 cm3/g	cm3/g	-		1,2	
Moisture Content ISO 287	%	1		5	
L&W Stiffness MD (15°/50mm) ISO 2493	mN	>		140	
L&W Stiffness CD (15°/50mm) ISO 2493	mN	>		70	
Black on Black	Units	+/-	115 g/m2	250 g/m2	350 g/m2
Basis weight ISO 536	g/m2	5%	115	250	350
Caliper ISO 534 µm	µm	5%	120	293	420
Bulk ISO 534 cm3/g	cm3/g	-	1,1	1.2	1.2
Moisture Content ISO 287	%	1	5	5	5
L&W Stiffness MD (15°/50mm) ISO 2493	mN	>	210	140	400
L&W Stiffness CD (15°/50mm) ISO 2493	mN	>	105	70	200

08 Ash Grey	
15 Sunflower	
13 Orange	
12 Red	
11 Bordeaux	
20 Dark Green	
30 Prussian Blue	
05 Sky Blue	
07 Pearl Grey	
03 Yellow	
02 Ivory	
01 Pink	
06 Celestial Blue	
04 Mint	
31 Navy Blue	
23 Black	
25 Silver	
17 Gold	
24 Star dust	
Blue on Black	
Black on Black	



PRINTING GUIDELINES

Printing job preparation: Astralux is produced to be dimensionally stable at 50 % U.R. 21-23 °C. Care should be taken to avoid extremes of humidity and temperature, in the print room. Keep in mill wrappers for as long as possible and protect from extremes of hot and cold.

Offset Litho: In addition to giving you excellent print quality, Astralux runs cleanly on press. Best results are obtained by using: minimum quantity of ink, minimum printing pressure, minimum dampening solution and transparent inks so that the gloss of the Astralux surface is preserved. Dampening solution is advisable to keep the PH buffered and not to go below 5. It is recommended to use isopropyl alcohol in the standard quantity.

Gravure and Flexography: These methods of printing rely on surface smoothness, which is vital if good printing quality is to be achieved. Astralux' s ultra smooth surface will give you superb results. Flexography is especially popular for printing self-adhesive labels.

Letterpress: The compressibility inherent in Astralux makes it ideally suited to the letterpress process. Keep cylinder pressures light especially when printing the reverse side.

Screen-printing: Astralux' s polished surface offers an ideal platform for silkscreen printing.

Inks: Inks normally used for coated papers can also be used for Astralux thanks to its microporous absorbent surface. Exceptions are bright, metallic and pearly colours, whose surfaces have lost their absorption properties due to the significant quantity of pigment used. In these cases the use of totally oxidizing inks such as those for plastic films or U.V. inks are recommended.

Matt Inks: these are inks, which by obstructing the passage of light inhibit the surface gloss thereby achieving special effects. They can be used in all circumstances.

Metallic Inks: These inks require certain precautions. These are inks that on Astralux enhance gloss and coverage since the metallic pigments of which they consist are evenly spread on the smooth surface.

U.V. Inks: can be used on Astralux without any problems. These inks have a photo sensitive polymer as their base which, when exposed to Ultra Violet rays polymerizes and dried quickly.

Foil blocking: The surface smoothness makes Astralux very responsive to foil blocking and stamping.

Thermography: The heat generated during normal processing should have no adverse effects on Astralux so it makes an excellent choice for this conversion method.

Varnishing: The glossy surface of Astralux does not require varnishing. Varnishing is performed in all those cases where the surface needs to be protected in preparation for subsequent applications. U.V. varnish should be selected with care so as to obtain the same performance both on the printed and unprinted areas. This is an increasingly popular varnishing system with Astralux, the final gloss effect will be produced by the varnish.

Film lamination: You'll get good results with all plastic films: cellulose acetate, polypropylene, PVC etc. This process produces high quality results. Before laminating the main precaution is to eliminate any drying powder during the printing process.

Gluing: Astralux doesn't need particular glues.

Embossing: The surface of Astralux is flexible and extensible so go ahead and use the full range of embossing and die stamping techniques. The surface is resistant to cracking and dies varying depths can be used successfully.

Note: Due to its hygroscopic nature, paper can show curl issues if not conditioned properly. To avoid any issue, we recommend to store the paper closed in its original wrap inside the printing area for at least 24-48 hours. After this conditioning time, the wrapping can be open and the paper can be utilized.